

CARIBBEAN CLIPPER

Arranged by
JERRY GRAY

1st E_b Alto Saxophone

Words by SAMMY GALLOP
Music by JERRY GRAY

VOCAL CHORUS

The musical score is written for a 1st E_b Alto Saxophone. It consists of 14 staves of music. The score includes various musical notations such as notes, rests, and ornaments. Dynamics markings include *Bright*, *Belant.*, *Ch:to*, *Alto*, *Alto with Tpt.*, and *Soli*. Performance instructions include *Ch:to*, *Alto*, *Alto with Tpt.*, and *Soli*. The score is divided into sections marked with letters A, B, C, E, G, H, and J. The key signature is one sharp (F#) and the time signature is 4/4. The score ends with a double bar line and a repeat sign.

N.W. 0814

CARIBBEAN CLIPPER

Arranged by
JERRY GRAY

2nd E. Alto Saxophone

Words by SAMMY GALLOP
Music by JERRY GRAY

Bright

VOCAL CHORUS

(A) Soli

16

(D) (E) 3rd TX (F) Soli

(G) (H) (I)

The musical score is written for a 2nd E. Alto Saxophone. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo and mood are indicated as 'Bright'. The score is divided into sections labeled A through I. Section A is marked 'Soli' and contains measures 1 through 16. Section D starts at measure 16 and includes a '3rd TX' (third transposition) instruction. Section F is also marked 'Soli'. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line.

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CARIBBEAN CLIPPER

Arranged by
JERRY GRAY

1st B. Tenor Saxophone

Words by SAMMY GALLOP
Music by JERRY GRAY

Bright.

(A) Solo VOCAL.

(B)

Solo

(C) Solo *ad lib.* (gliss)

as is

Solo

Bend *alim*

(D)

(E)

(F) Solo

(G)

(H)

(I)

(J)

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CARIBBEAN CLIPPER

Arranged by
JERRY GRAY

2nd B \flat Tenor Saxophone

Words by SAMMY GALLOP
Music by JERRY GRAY

Bright

VOCAL CHORUS

(A) Soli

(B)

(C)

(D) 16 (E)

(F) Soli

(G)

(H)

(J)

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E♭ BARIOTONE SAX

CARIBBEAN CLIPPER

BRIGHT

Handwritten musical score for E♭ Baritone Saxophone titled "Caribbean Clipper". The score consists of 11 staves of music in 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "f" and "Soli". There are also section markers labeled A, B, C, D, E, and F. The score is written in a clear, legible hand.

E♭ BARITONE SAX CARIBBEAN CLIPPER (2)

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes eighth and quarter notes with various articulations such as accents (>) and slurs. A first fingering '1' is indicated above the first measure.

Handwritten musical notation on a single staff, continuing the piece. It features a first fingering '1' and a circled '9' above a measure. The notation includes eighth notes and rests.

Handwritten musical notation on a single staff, continuing the piece. It includes a first fingering '1' and a dynamic marking 'f' (forte). The notation features eighth notes and rests.

Handwritten musical notation on a single staff, continuing the piece. It includes a first fingering '1' and a circled 'H' above a measure. The notation features eighth notes and rests.

Handwritten musical notation on a single staff, continuing the piece. It includes a first fingering '1' and a circled '5' above a measure. Dynamic markings 'pp' (pianissimo) and 'ff' (fortissimo) are present. The notation features eighth notes and rests.

Handwritten musical notation on a single staff, continuing the piece. It includes a first fingering '1' and a circled '5' above a measure. The notation features eighth notes and rests.

Handwritten musical notation on a single staff, continuing the piece. It includes a first fingering '1' and a circled '5' above a measure. The notation features eighth notes and rests.

Handwritten musical notation on a single staff, continuing the piece. It includes a first fingering '1' and a circled '5' above a measure. The notation features eighth notes and rests.

Handwritten musical notation on a single staff, continuing the piece. It includes a first fingering '1' and a circled '5' above a measure. The notation features eighth notes and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

CARIBBEAN CLIPPER

Arranged by
JERRY GRAY

1st Trumpet in B_♭

Words by SAMMY GALLOP

Music by JERRY GRAY

(A) VOCAL CHORUS

Bright.

(B) Soli

(C)

(E)

(G)

(I)

(J)

(K)

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CARIBBEAN CLIPPER

Arranged by
JERRY GRAY

2nd Trumpet in B \flat

Words by SAMMY GALLOP
Music by JERRY GRAY

Bright

(A) VOCAL CHORUS

(B) Solo

(C)

(D)

(E)

(F)

(G)

Solo ad lib (H) Smeak G 7

A 7 D 7 Tutti (J)

The musical score is written for a 2nd Trumpet in B-flat. It begins with a 'Bright' dynamic marking. Section A is the 'VOCAL CHORUS'. Section B is a 'Solo' section. Section C contains several measures with first, second, and third endings. Section D is a measure with a first ending. Section E is a measure with a first ending. Section F is a measure with a first ending. Section G is a measure with a first ending. Section H is a 'Solo ad lib' section with a 'Smeak' marking and a G7 chord. Section I is a measure with a first ending. Section J is a 'Tutti' section with A7 and D7 chords. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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CARIBBEAN CLIPPER

Arranged by
JERRY GRAY

3rd Trumpet in B \flat

Words by SAMMY GALLOP
Music by JERRY GRAY

Brigit

(A) VOCAL CHORUS

(B) Solo

(C)

(D)

(E)

(F)

(G)

(H)

(J)

mf

ff

mf

ff

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4th TRUMPET
BRIGHT

CARIBBEAN CLIPPER

Handwritten musical score for 4th Trumpet, titled "CARIBBEAN CLIPPER". The score consists of 12 staves of music in a key signature of one flat (Bb) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with "1." and "2.". Section markers A, B, C, D, E, and F are placed at the beginning of specific staves. Performance instructions include "BRIGHT", "f" (forte), and "ff" (fortissimo). The score concludes with a final measure on the 12th staff.

L^H TRUMPET

CARIBBEAN CLIPPER (2)

Musical staff 1: Handwritten notation for the first staff of the trumpet part. It begins with a treble clef and a key signature of one flat (Bb). The staff contains several measures of music with notes, rests, and dynamic markings such as '+' and '>'. A circled number '9' is written above the staff in the fourth measure.

Musical staff 2: Handwritten notation for the second staff. It starts with a key signature of one sharp (F#). The staff contains several measures of music with notes and rests.

Musical staff 3: Handwritten notation for the third staff. It starts with a key signature of one sharp (F#). The staff contains several measures of music with notes, rests, and dynamic markings such as '>' and 'mf'.

Musical staff 4: Handwritten notation for the fourth staff. It starts with a key signature of one sharp (F#). The staff contains several measures of music with notes, rests, and dynamic markings such as '>' and 'mf'. A circled number '4' is written above the staff in the fourth measure.

Musical staff 5: Handwritten notation for the fifth staff. It starts with a key signature of two flats (Bb, Eb). The staff contains several measures of music with notes, rests, and dynamic markings such as '>' and 'mf'. A circled number '5' is written above the staff in the first measure.

Musical staff 6: Handwritten notation for the sixth staff. It starts with a key signature of two flats (Bb, Eb). The staff contains several measures of music with notes, rests, and dynamic markings such as '>' and 'mf'. A circled number '1' is written above the staff in the fifth measure.

Musical staff 7: Handwritten notation for the seventh staff. It starts with a key signature of two flats (Bb, Eb). The staff contains several measures of music with notes, rests, and dynamic markings such as '>', 'mf', and 'f'. A circled number '1' is written above the staff in the fifth measure.

Musical staff 8: Handwritten notation for the eighth staff. It starts with a key signature of two flats (Bb, Eb). The staff contains several measures of music with notes, rests, and dynamic markings such as '>' and 'f'. A circled number '1' is written above the staff in the fifth measure.

Empty musical staff 9.

Empty musical staff 10.

Empty musical staff 11.

Empty musical staff 12.

CARIBBEAN CLIPPER

Arranged by
JERRY GRAY

1st Trombone

Words by SAMMY GALLOP
Music by JERRY GRAY

The musical score is written for the 1st Trombone part. It consists of 14 systems of music, each with a circled letter label (A through Q) at the beginning. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' and '95'. There are also some performance instructions like 'Bright' and 'Solo'. The score is arranged in a single column, with each system containing one or two staves of music.

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CARIBBEAN CLIPPER

Arranged by
JERRY GRAY

2nd Trombone

Words by SAMMY GALLOP.
Music by JERRY GRAY

Bright

VOCAL CHORUS

(A)

(B) Soli

(C)

(D)

(E) gliss. gl. gl.

(F)

(G)

(H)

(I)

The musical score is written for a 2nd Trombone. It begins with a 'Bright' dynamic marking and a tempo of 110. The piece features a 'Vocal Chorus' section. The score is divided into several measures, with circled letters A through I marking specific points of interest. Measure A is the start of the vocal chorus. Measure B is marked 'Soli'. Measure C contains a circled 'C'. Measure D contains a circled 'D'. Measure E contains a circled 'E' and the instruction 'gliss. gl. gl.'. Measure F contains a circled 'F'. Measure G contains a circled 'G'. Measure H contains a circled 'H'. Measure I contains a circled 'I'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp' and 'mf'. The key signature has one flat (Bb) and the time signature is 4/4.

N.W. 081A

Soprano Trombone
BRIGHT

CARIBBEAN CUPPER

Handwritten musical score for Soprano Trombone, titled "CARIBBEAN CUPPER". The score is in 4/4 time and B-flat major. It consists of 11 staves of music with various annotations including dynamics (f, mp), articulation (accents, slurs), and fingering. The score includes first and second endings, and is marked with letters A, B, C, D, and E. The key signature has two flats (B-flat and E-flat).

3rd Trombone

CARIBBEAN CLIPPER (2)

4th Trombone

CARIBBEAN CLIPPER (2)

CARIBBEAN CLIPPER

Arranged by
JERRY GRAY

Words by SAMMY GALLOP
Music by JERRY GRAY

Bright jump tempo Piano

Tpt. Db^9 C^9 B^9 Bb^9 A^7 Ab^7 G^7 Gb^7 F^7 E^9

A VOCAL CHORUS

Eb Eb Eb Eb Bb^7

Come on aboard the Car-ib-be - an Clip-

Bb^7 Bb^7 Bb^7 Eb Eb

ide a moonbeam to helit - tle dip -

Eb Eb Bb^7 Bb^7 Bb^7

we'll leave a cloud of stardust far behind us, and land upon the

Bb^7 Eb Eb Eb^7 Eb^7 Eb^7

moon where love will find us. We'll find the dream we've been pursu

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-ing out where the stars are peek-a-boo - ing,

Ab Ab F7 F7 F7 Bb7/Fm7 Bbdim

high on a fly-ing ship where love's the skip-per

Fm7 Bb7 Eb Eb Bb7 Bb7

to heaven on the Car-ri-be - an Clip-per.

Bb7 Bb7 Eb Eb Eb Ebdim

Brass

Fm7 Fm7 Bb7 Bb7 Eb Eb

Tenor

Brass

Eb Ebdim Fm7 Fm7 Bb7 Bb7

Tenor

Eb Eb Eb7 Eb7 Ab Ab

D

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Staff 1: Treble and bass clefs. Chords: F7, F7, Bb7, Bb7, Eb, Eb.

Staff 2: Treble and bass clefs. Chords: Fm7, E, Fm7 Sax's., Bb7, Bb7, Eb, Eb. Includes 'Electric' marking.

Staff 3: Treble and bass clefs. Chords: Eb, Eb, Bb7, Bb7, F Sax's.

Staff 4: Treble and bass clefs. Chords: Bb7, Eb, Eb, Eb, Eb, Eb, D7. Includes first and second endings.

Staff 5: Treble and bass clefs. Chords: Eb, Gb9, Fm7, Fm7, Bb7. Includes 'Brass' and 'Sax's' markings.

Staff 6: Treble and bass clefs. Chords: Eb, Eb, Eb, D7, Eb, Gb9, Fm7. Includes 'Brass' and 'Sax's' markings.

Staff 7: Treble and bass clefs. Chords: Eb, Bb7, Eb, Eb, B7, C7. Includes 'Sax's' and 'Brass' markings.

G

Piano

Clar. 3 Brass

Clar. 3 Brass mit. C7

Clar. 3 Brass C7 F Ab9

H Tpt. ad lib. C7 F

Brass F7 Bb Ensemble G7 F7

Drum Solo Brass C7 Am7 Abm7 Db7 Gb F9b G7ch Abm7

Reeds Abm7 Abm7 Db7 G7-5

CARIBBEAN CLIPPER

Arranged by
JERRY GRAY

Guitar

Words by SAMMY GALLOP
Music by JERRY GRAY

The sheet music is written for guitar and consists of 10 systems of music. Each system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic line. Chord symbols are placed above the treble staff, and some systems have lettered boxes (B, C, D, E, F, G, H, J, S) indicating specific sections or techniques. The key signature is one flat (Bb), and the time signature is 4/4. The music features various chords such as Eb, Bb7, F7, Ab, G7, and Fm7, along with melodic phrases and rhythmic patterns. The piece concludes with a final chord of Gb.

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CARIBBEAN CLIPPER

Arranged by
JERRY GRAY

Bass

Words by SAMMY GALLOP

Music by JERRY GRAY

VOCAL CHORUS

Bright

The musical score consists of 15 staves of music. The first staff is marked 'Bright' and includes a 'VOCAL CHORUS' section. The music is written in a key with one sharp (F#) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several circled letters (A, B, C, D, E, F, G, H, I) indicating specific sections or measures. The score concludes with a double bar line and a key signature change to one sharp.

N.W. 6814

CARIBBEAN CLIPPER

Arranged by
JERRY GRAY

Drums

Words by SAMMY GALLOP
Music by JERRY GRAY

Bright

The musical score is written for drums on a single staff with a treble clef and a 2/4 time signature. It begins with a 'Bright' dynamic marking and a 'Cym.' (cymbal) section marked with 'x's. The score is divided into sections labeled A through J. Section A is the 'VOCAL CHORUS' and consists of 16 measures. Section B (measures 17-20) includes a 'C' marking above measure 19. Section C (measures 21-24) includes a 'C' marking above measure 23. Section D (measures 25-28) includes an 'E' marking above measure 27. Section E (measures 29-32) includes an 'F' marking above measure 31. Section F (measures 33-36) includes a 'G' marking above measure 35. Section G (measures 37-40) includes a 'G' marking above measure 39. Section H (measures 41-44) includes an 'H' marking above measure 41 and a 'J' marking above measure 43. Section I (measures 45-48) includes a 'Solo ad lib. on cymbals' marking above measure 45. Section J (measures 49-52) includes a 'J' marking above measure 51. The score concludes with a double bar line and repeat signs.

(A) VOCAL CHORUS

(B)

(C)

(D)

(E)

(F)

(G)

(H)

(J)

Solo ad lib. on cymbals

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CARIBBEAN CLIPPER

Arranged by
JERRY GRAY

Words by SAMMY GALLOP
Music by JERRY GRAY

Bright jump tempo

Violins

ff

AVOCAL CHORUS

Come on aboard the Car-ib-be - an Clip - per, Well ride a moonbeam

to the lit - tle dip - per; we'll leave a cloud of star dust far behind

us and land up-on the moon where love will find us. Well

B find the dream we've been pursu - ing out where the

stars are peek - a - boo - ing, high on a fly - ing

ship where love's the skip - per to heaven on the Car-ib-be - an Clip-

- per.

Ten. ad lib.
mp

Ten. ad lib.
mp

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D Ten. *ad lib.*

Ten. *ad lib.*

8va

E *8va*

F

2 loco

G

H

Tpt. *ad lib.*

J

11

Drum Solo

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